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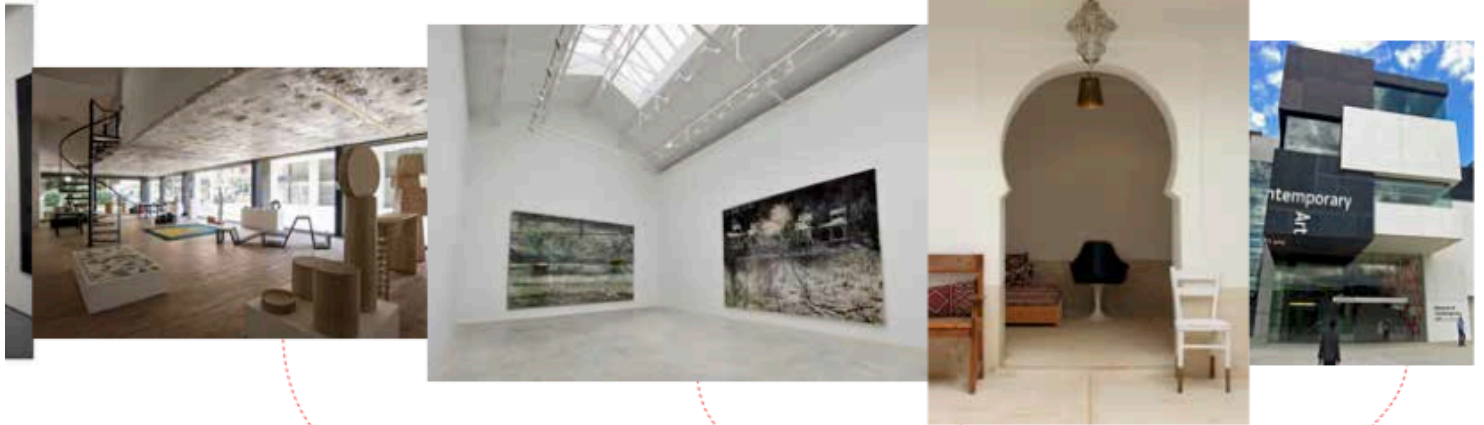
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Paul Gauguin, *Terouvalles*, 1989, oil on canvas. Image courtesy Paul Gauguin Collection





### CARWAN GALLERY

*Beirut*

Two years after their appearance on the design scene in 2011 Pascale Wakim and Nicolas Lecompte have opened a permanent exhibition space in Beirut. Known for its commitment to collectable design and beautiful craftsmanship, the Carwan name has gradually built up an international reputation via exhibiting in pop-up spaces and at design fairs. The new gallery is set in a space with three glass walls called L'Ebeniste in the Clemenceau area. The gallery opened with an exhibition of various works that announced it as firmly international with designs from Michael Anastassiades (UK), Lindsey Adelman (USA), Taher Asad-Bakhtiari (Iran), Nada Debs (Lebanon), Paul Loebach (USA), India Mahdavi (France), Philippe Malouin (Canada), Studio mischer/traxler (Austria), Khalid Shafar (UAE), Oeuffice (Canada) and Tamer Nakisci (Turkey).

### GALERIE THADDAEUS ROPAC

*Paris*

Following the format of converting post-industrial warehouse spaces on the outer city limits into gigantic showrooms, the Austrian art magnate Thaddaeus Ropac has set his fourth art gallery in old ironware factory situated in Pantin on the north-eastern side of Paris. After running two significant spaces in Salzburg and one in Le Marais, Ropac said, "We created this new space to give the artists the opportunity to realize their vision without the usual restrictions of space." Ropac is known for his desire for space, space and more space – each of his other galleries has undergone extensions during their lifespan so he could better show installations by sculptors such as Antony Gormley and Tom Sachs, and to exhibit influential pieces by outstanding artists including Joseph Beuys, Marcin Maciejowski and Cory Arcangel among many others.

### RIAD 18

*Marrakech*

As part of the art renaissance currently flooding Marrakech's old medina, Moroccan photographer Laila Hida has opened an art-space / think-tank intended to host cultural events and house the work of local artists. Riad 18 has captured one corner of an old riad and transformed it into a literary café prepped to support any art project from painting and printmaking to dance and song. Launched in collaboration with Hicham Bouzid, the former communications director of Librairie Les Insolites in Tangier, there will be bi-monthly events organised by Anania, an organisation created by Tawfiq Izeddieu, the founder of the dance festival of Marrakech.

### M CONTEMPORARY

*Sydney*

Bucking the trend that has seen many Sydney galleries shut-up shop and go virtual, Michelle Paterson opened her M Contemporary Gallery in the commercial art haven of Woollahra in August this year. The South-African born collector has spent the past 16 years feeling out the art market in Asia; her gallery focuses on selling "Work that is fresh, colourful, tactile, and not too political". M Contemporary also runs education programs and events in order to incite cross-cultural dialogue and "create new collectors". The fact that the first exhibition – a solo show by South African artist Lyndi Sales – was opened by Sydney Contemporary art fair director, Barry Keldouis, suggests that M Contemporary is on the right track to make it in Sydney.