

# CARWAN GALLERY



Oscillating between expression and constraint and advancing technological innovation while also utilising traditional craftsmanship, Alvarez's sculptural forms challenge our perception of weight and gravity and appear both of this world and utterly separate from it. His practice focuses on the design of systems and the creation of tools and processes for producing sculptural objects and architecture. The technology created by the artist to aid in the works creation are inextricable from the artist's work, and even from himself. They highlight the way in which an artist can become both craftsman and engineer, and the tension between these two roles. Alvarez continues to playfully push the boundaries, creating works rich in tradition and at the same time utterly unconventional to create a truly unique and surprising sculptural environment.