

# CARWAN GALLERY



'bahraini—danish' is an establishment using cultural differences, both social and professional, as a means to create. Through dialogue and by vote, architects Batool Alshaikh, Maitham Almu-barak, and Christian Vennerstrøm Jensen, work their way, furniture by furniture, towards finding a new common order. Having arrived at an opening between two realities, familiar things tend to appear differently in this new, unfolding landscape. The establishment is conceiving new ideas through their discoveries of artisans and materials available, exploring local opportunities to create. Often creating objects which can simply be de-assembled, they always want to incorporate an architectural dimension, given their furniture is secretly a placeholder for their desire to make actual architecture.